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CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF

OLD ENGLISH PORCELAIN

The Property of Arthur Hurst, Esq. (*decd.*)

THE FOURTH AND FINAL PORTION

Day of Sale.

FRIDAY, THE 25TH OF APRIL

at Eleven o'clock precisely.

1941

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THE FOURTH AND FINAL PORTION

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Chelsea Porcelain Figures and Wares of all periods, including
A rare early white Basket with triangle mark,
A fine Collection of decorative Bow Figures and Bow blue and white
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DAY OF SALE.

Friday, April 25th, 1941

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BOW

LOT

1 A Bow white prunus decorated Tea Pot also moulded on the spout, 4 *in.*; a pair of white Sauce Boats; two white Spoons; a Coffee Can; three Coffee Cups; a Sweetmeat Cup with hoop handle; a Cream Stoop of piggin type; and two Cups, also with prunus decoration and flowers in colours 13

⁂ For Cream Stoop and sprigged wares cf. Rackham, Schreiber Cat. Vol. I, pl. 8, No. 15; Honey pl. 25, fig. c., and Hurlbutt pl. 2 c.

2 An early Bow white Sauce Boat with rococo loop handle and moulded swags of flowers supported on a hollow conical foot also moulded in high relief with festoons of flowers, the body gilt with floral sprays, 7¾ *in.*; a white Tea Pot and Cover with prunus decoration, very slight traces of phosphoric acid, 4 *in.*; and a Cup and two Saucers of uncertain attribution with grapes and vine leaves in relief 6

⁂ The early Sauce Boat from the Alfred Trapnell Collection, see Toppin, Burlington Magazine, May, 1922, Vol. 40, No. 230, p. 244, pl. 1, fig. E., for a fragment of a foot of a similar Sauce Boat discovered on the site of the Bow Factory; cf. Hurlbutt, pl. 5 c, and Schreiber, pl. 89, No. 35.

3 A Bow white Figure of a Finch, supported on a hollow conical base, moulded and tooled with flower sprigs and moss, 4½ *in.*; and two white Groups of "Birds in Branchis," somewhat damaged, 6 *in.* 3

4 A pair of Bow white Pug Dogs, depicted reclinging on oblong cushions with tassels at the corners, each dog with his head turned backwards, one with a rosette on its collar, 5 *in.* (*cf. Rackham, Schreiber Cat. Vol. I, pl.* 8, *No.* 4, *and Chaffers, fig.* 494); and another scratching its ear, probably intended for an old English fighting dog, 3⅜ *in., phosphatic* 3

5 Two early Bow white Groups of a Goat and a Kid and a Ewe Lamb, on almost oblong bases, both tooled and one with a flower spray, 4½ *in., phosphatic* 2

⁂ See a Chelsea Ewe and Lamb with triangle mark, Lot 38 in the second Portion and a salt glaze example, Lot 165 below.

6 A Bow white Figure of a youthful Toper, in wide brimmed hat lifting a bottle to his lips in his right hand, depicted seated on a rocky base covered with seaweed and moss and hollow on the underside, 5 *in.*; and an early white Group of Charity, the standing child missing from right hand side, perhaps inspired by a Meissen original by Eberlein, 11½ *in.* 2

⁂ See Rackham Catalogue of the Schreiber Collection, Vol. I, pl. 2, No. 31, for an example coloured by Duesbury, also Festive Publication, pl. 15, No. 10.

7 A Bow blue and white Plate with peonies, root ornament and bamboo tree within a trellis border and reserve floral panels (*ch'ing t'i pai hua*), 10 *in., painter's numeral* 22; another, smaller, of the same pattern, 8 *in., painter's numeral* 12; another of the earliest period, 8¾ *in.*; a Leaf Dish; a dolphin-handled Sweetmeat; and a double-handled Sauce Boat painted in bright blue with a bird on a bough within trellis diaper border, 7⅛ *in.* 6

⁂ For last-named cf. the painting on the octagonal Plate in Lot 3 in the Second Portion of this Collection.

8 A Bow blue and white Dolls Tea Service, painted with a simple Chinese floral design, comprising Tea Pot and Cover, Sugar Basin and Cover, Milk Jug, five Coffee Cups, five Tea Cups and Saucers; a toy Coffee Cup and Saucer with *shan shui, painter's numeral* 23; a Cream Boat; a heart-shaped Tray; a Candlestick; a pair of Leaf Pickle Trays, *painter's numeral* 23; and four other pieces 31

9 A Bow Leaf Dish with crinkled edge, painted with grapes and vine leaves, 8¾ *in.*; a Sauce Boat, 7¾ *in.*; a tripod Sweetmeat with dolphin handle, 7¼ *in., cross swords mark;* a large powder blue Plate, 11¼ *in.*; a pair of rare transfer-printed Plates with flowers and butterfly, 7¾ *in.*; and two lobate Tureens and Covers and one Ladle painted in bright blue in Chinese style with stags, river scenes and landscapes, 6½ *in., phosphatic* 11

** Toppin, in the Burlington Magazine, May, 1922, pl. 1 c, illustrates a biscuit cover for a similar lobate Bowl, excavated on the site of the factory; see also Hurlbutt, pl. 14, fig. A.

10 A Pair of Bow " famille-rose " Plates of circular shape, 8¾ *in.*; a Pair of small octagonal Plates with peonies and birds, 7½ *in.*; four other Plates; a Cup and Saucer; six other Cups; a shell Sweetmeat; and a pickle Tray, all with various " famille-rose " floral patterns 18

11 A Bow cylindrical Mug with spreading base decorated in Chinese style with figures and utensils, a floral border round the rim, 4½ *in.*; a bell Mug of the same pattern, 3¼ *in.*; a Sauce Boat; a Cream Boat; a Cream Jug and an octagonal Plate; all with Chinese figures; and three small " famille-rose " Bowls, 4½ *in.* to 6 *in.* 9

12 A Bow Tea Pot and Cover, painted with bouquets of Old English flowers under a loop and dot border; a bell Mug; two Cream Jugs; a Sauce Boat, and two Cream Boats, all of similar technique and sometimes confused with Liverpool; a heart-shaped Dish; a Shell Dish; a Bow Mustard Spoon; and three other pieces of uncertain attribution 14

13 A Bow Vase of slender oviform shape with ormolu mounted neck, attractively painted with butterflies and sprays of flowers in soft enamel colours, 6½ *in.*; *mark in blue the letter B;* two " famille-rose " Bowls; a triple shell Sweetmeat with flowers in " famille-rose " enamels; a Plate with knurled border, painted with fruit and butterflies, 7¾ *in*; an oval Dish painted with flowers and gilt star motifs on a trellis-moulded ground, 7½ *in., anchor and dagger mark;* and a shell Salt with flowering peony trees in " famille-rose " enamels, *uncertain attribution,* 3¼ *in.* 7

⁂ Hurlbutt illustrates a pair of these curious shell Salts on pl. 16, fig. B.

14 A fine Bow Mug of cylindrical shape with spreading base and elaborate but stout loop handle, decorated in relief with flowering prunus and brilliantly enamelled with flowers and diaper in Chinese style, 6 *in.*; a large fluted shell dish; a Cup and two Saucers; an oval Dish and a fluted Plate decorated with quail pattern within a narrow " rouge-de-fer " border, 8 *in.* 7

⁂ For plate see Honey, pl. 25, fig. D; and Hurlbutt pl. 23, fig. A.

15 A large Bow frilled Vase with rustic handles and flowers in relief round the pierced shoulders, the sides and oval foot painted with sprays of flowers and butterflies, 9½ *in.*; a set of three flower encrusted Beakers with female mask handles, one with cover, 6½ *in.*; and three rococo Vases with candle-stick nozzles in puce, red and enamel colours, 5¾ *in.* 8

16 A pair of Bow Cupid Candlesticks, kneeling figures with lambs at their sides against maybush backgrounds, on rococo pierced bases, 9¼ *in.*; and another, slightly larger, with a kneeling cupid, a hound at his side and a pheasant in the maybush above, on high rococo base, 8½ *in., anchor and dagger mark in red* 3

17 An unusually elaborate Sweetmeat Stand, of three tiers, each of three shells, surmounted by a single shell at the top, painted with flowers in Chinese style and supported on shell-encrusted column, the massive base with an unusual variety of shells in colours and seaweed in green, 16½ *in.* high

18 A Bow Putto with a basket of flowers in the right hand, standing against a maybush background, on a rococo scroll-work base, 7¼ *in.*; a set of four others, smaller, with baskets of fruit and flowers 5¼ *in., anchor and dagger mark in red*; another earlier and smaller putto on a circular base, 5 *in., rare mark in red the letter L (for type cf. Hurlbutt pl.* 37) 6

19 A Bow Group of two Putti each with a basket of flowers, standing against a maybush background on a high scroll base picked out in red and gold, 7¾ *in., crescent mark of Worcester in blue*; and a Candlestick with a kneeling cupid and hound against a flowering boscage with a nesting bird, on high scrollwork base, 9¼ *in., dagger in blue and anchor and dagger in red* 2

20 A Pair of Bow Figures of recumbent Lions, each with a sphere in natural tints on washed green bases, 4½ *in.*; and a Figure of a Stag at lodge, on an oval base, 3¾ *in., anchor and dagger mark in red* 3

⁂ The last named, though common in Derby porcelain, was rarely made at Bow, it was exhibited on loan at the Victoria and Albert Museum. For lions see Rackham catalogue of the Glaisher collection, No. 3028, pl. 244 d.

21 A Bow Figure of a Boy with a basket of grapes on his back, in three-cornered hat, green lined puce coat and flowered vest, inspired by a Continental original, 6¼ *in.*; an early Bow Figure of a seated boy with a basket of grapes at his side, a bunch in his right hand and a goblet in his left, emblematic of Autumn, 5 *in.*; and a small Figure of a Girl wearing a helmet, yellow-flowered robes and long puce cloak, 5 *in.* 3

22 An unusual and interesting Figure of Columbine in dancing attitude, in boldly striped skirt and yellow and card-decorated tunic on an almost circular base, wearing a white hat with brilliant blue underside, 5½ *in., the figure has been ascribed to Worcester by some authorities*

23 A Bow Figure of a seated Lady Musician in wide-brimmed red and turquoise hat, pink bodice and gold and pink-flowered skirt, playing a dulcimer, a dog begging at her side, on pierced rococo base, 5½ *in, anchor and dagger mark in red*; an early Bow Figure of a Shepherdess with a lamb at her feet, on flat base, 5¾ *in.*; and two small Bow Figures on rectangular high pierced bases, 5½ *in.* and 6 *in.* 4

24 A Pair of brightly coloured Bow Figures of a Ram and a Ewe standing beside flowering trees, on almost flat rococo bases, encrusted with flowers, 5½ *in.*; and two Bow Groups on similar bases of a goat and a kid and a ewe and a lamb, 5 *in., anchor and dagger mark in red* 4

25 A Bow Figure of a Boy in wide blue hat, crimson coat, turquoise vest and striped trousers, in dancing attitude, against a maybush background, on a high rococo base, 7½ *in., mark in blue a dagger, in red anchor and dagger* (*cf. Hurlbutt pl.* 45 *and "The Antique Collector," November,* 1934, *pl.* 311); a small Figure of a Shepherdess with a lamb, the skirt painted with "Indian flowers," perhaps a Duesbury decorated piece, 5¾ *in.;* and a seated Figure of Winter in crimson coat and hood, blue sleeves and green breeches, on rococo base, 6½ *in.* (*cf. Hurlbutt pl.* 52) 3

26 A Bow Seated Figure of a Lady with a cornucopia of flowers, emblematic of Spring, in yellow scarf and flowered robe, on a rococo pedestal terminating in a large scroll-work base in blue and puce encrusted with flowers, 8½ *in.*; another Figure standing holding a cornucopia of flowers and with a lion at the base, perhaps emblematic of "Earth," 8 *in.*; and a Figure of Neptune astride a dolphin, with puce and yellow-lined cloak, on almost circular base, symbolic of "Water," 6¼ *in.* 3

27 A Dancing Figure of a Boy with wide blue and gilt hat, crimson and yellow-lined coat, and puce, blue and gilt breeches, on rococo, pierced, and flower-encrusted base, 7½ *in., mark in blue letter G*; and a masked Figure of Harlequin on a similar rococo base, gilt, 7¼ *in.* (*cf. Schreiber cat. p.* 48, *pl.* 2) 2

28 A Pair of Bow white Figures of Woodward and Kitty Clive (née Rafter), the former in the character of "The Fine Gentleman" in Garrick's farce, "Lethe," after the painting by Francis Hayman; the latter as "The Fine Lady" after an engraving by Charles Mosley, Woodward on a rectangular checkered base, and Kitty Clive on a shaped no-phosphatic base with flowers in relief, 10¼ *in.* and 9¼ *in.* 2

⁂ See Rackham Catalogue of the Schreiber collection pl. 7, Nos. 1 and 1a, where the composition of the body is discussed. Also see William King, "English Porcelain Figures of the 18th Century," pl. 3; Cheyne Catalogue No. 206, pl. 1; and Sotheby's Wallace Elliot Catalogue, No. 214.

29 A Bow white Figure from the Commedia dell Arte, after a Meissen original, in wide-brimmed hat, belted coat, breeches and cloak, his right hand on his hip, his left raised, 6¼ *in.*; another of a Cook with a saucepan on a rectangular stove in front of him, 6¼ *in.*, and a large white standing Figure emblematic of Smelling, from the Senses, 10 *in. phosphatic* (*cf. Hurlbutt, pl.* 36) 3

30 A Bow Figure of a Boy in yellow and blue wide-brimmed hat, puce coat and blue vest, standing by an open basket at his right side against a tree-trunk support, on a perforated rococo base, 7¾ *in., roped anchor and dagger mark in red*; and an early Bow standing Figure emblematic of Autumn in the Set of the Seasons, 9¼ *in.* 2

31 A Bow standing female Figure, emblematic of Spring, in puce and yellow-flowered cloak, belted round the waist, a vase of flowers at her side, the base in puce and gold, with flowers in relief, from a Meissen original, 9½ *in.;* and another standing Figure of a lady with an apron full of flowers, in richly flowered skirt and mauve bodice, against a maybush background, on pierced rococo scrollwork base, lined with gold and turquoise, 9¾ *in., anchor and dagger mark in red* 2

⁂ For first see Hurlbutt, pl. 51; a similar figure in the Collection of Mrs. Dickson.

32 A fine Bow Candlestick supported by a maybush, in front of which stand a pair of figures of Sportsman and Companion, in yellow, mauve, green and blue, on a rococo base, with four scroll feet, 10 *in.*

[*See* ILLUSTRATION.]

33 A Bow Candlestick Group of a seated figure of a girl playing a hurdy-gurdy, and a boy singing with the music score in his hand, between them a dog begging, tree background, on puce and green rococo scroll base, 9 *in.*

☞ The figures adapted from the original Meissen models.

[*See* ILLUSTRATION.]

34 A good quality Bow Figure of a Shepherdess in yellow bodice and blue flowered skirt with a basketful of flowers in her white apron, a posy in her right hand, the base with a recumbent lamb, flowers and strawberries, supported on rococo feet, 11 *in., anchor and dagger mark in red and rare dash and dot mark in blue*

[*See* ILLUSTRATION.]

35 A pair of attractive Bow Candlesticks with standing figures of a youth with young nestlings and a girl with a birdcage, in puce, blue and yellow costume with flowered skirts and breeches, against maybush backgrounds, on multi-coloured high rococo bases enriched with gilding, 9½ *in. Blue spot mark*

[*See* FRONTISPIECE.]

32 34 33

CHELSEA AND DERBY PORCELAIN

36 A rare Chelsea white Basket of oval shape, moulded with a trellis design in relief and with gilt bronze mounts and hoop handle, 6 *in., incised triangle mark, under a cream glaze*

⁂Illustrated by Glendenning and MacAlister in Trans. E.C.C., Vol. III, pl. 16, fig. D. (1935).
Illustrated by Dr. Bellamy Gardner in "The Connoisseur," December, 1926, pl. 5, p. 234.

37 A Chelsea white Goat and Bee Jug with rustic handle, moulded with a bee in relief under the spout, the base of one of the goats with slight decomposition staining, 4¼ *in., unmarked but of the triangle period*

⁂ For type cf. Hurlbutt, "Chelsea China," pl. 9, fig. a, left

38 An interesting white silver-pattern Cream Jug moulded in relief with rose sprays and leaves and a bee under the spout, the spreading base with rough acanthus ornament covered with a crackled cream glaze, strong yellow tint by transmitted light, cane bound metal handle, 5¼ *in., perhaps early Derby*

39 A hexagonal Chelsea Teapot decorated with vertical panels of flowers in Kakiemon style, 5 *in.*; an octagonal "Hob in the Well" Plate, faulty, 8¼ *in.*; a Chelsea Cup and Saucer with dragon pattern; a quail pattern Cup and two Saucers; a good Chelsea Plate with an unusual Kakiemon design, 9½ *in., red anchor mark*; and a Cup and Saucer in turquoise in Meissen style 11

40 A Chelsea Junket Dish with scalloped rim decorated with brocade pattern and mons in Arita style, 10½ *in., blue anchor period*; an attractively decorated hexagonal Vase and Cover with alternate panels of flowering plants and Ho-Ho birds, in Kakiemon style, 12¼ *in.*; and a large Vase with panels of Boucher figures, 18½ *in.* 4

⁂ For type of hexagonal Vase cf. Hurlutt, "Chelsea China," pl. 4 b.

41 A Chelsea large oval Dish with basket-work border, painted with rococo panels of landscapes and figures, the centre with flowers in Meissen style, cracked, 19½ *in., red anchor mark*; a circular basket-bordered Dish with fruit and leaves in high relief, 9¼ *in., red anchor mark*; a Plate from the *atelier of James Giles,* painted in green, with a castle and river scene, 8¾ *in.*; a hexagonal Dish 9¼ *in.*; a pair of oval Butter Coolers and Covers, the lids painted with fruit and flowers, the sides pierced, 5¼ *in., red anchor mark*; and another similar but probably Worcester 9

42 A Pair of small Baskets with perforated sides, painted with exotic birds, 5⅛ *in.*; another larger, with birds in flight and flowers, 6½ *in.*; a Teapot Stand; a Saucer Dish; and three small Trinket Trays with birds and butterflies, *one with red anchor mark* 8

43 A Pair of attractive Chelsea deep Baskets with perforated sides, ornamented with "c" scrolls, shells and rustic handles, in low relief, the interiors painted with bouquets and sprigs of flowers under a brown edge, 12½ *in., red anchor period*; and a circular Bowl somewhat similarly perforated, 6 *in., red anchor mark*; and an outside decorated Bowl with an attractive design of exotic birds, butterflies and flowers, 9 *in., uncertain attribution* 4

44 A pair of fine quality Chelsea Cups and trembleuse Saucers painted with birds and butterflies, *red anchor marks*; another similar Cup with birds; four other Cups with birds and flowers; three Cream Boats; a Sauce Boat; one in plain white with *anchor and D in gold*; a fluted Cup with the same Chelsea-Derby mark; and a Chelsea Leaf Dish, 4½ *in., with raised red anchor mark* 15

45 A pair of fine early Chelsea Leaf Dishes painted with flowers and insects within brown edge rims, 5¼ *in., raised anchor marks*; a fluted Cup and Saucer with botanical plants, the cup with *gold anchor mark,* the saucer with *red anchor mark*; two Cream boats; a Sauce Boat; and five Cups, *Chelsea and Derby*; a Saucer with a columbine spray; and a Cream Jug with a bouquet of flowers, 3¼ *in.*; *red anchor mark* (*cf. King "Chelsea Porcelain," pl.* 20, *fig* 3) 14

46 A Chelsea Potpourri Vase and Cover, of fluted oviform shape on a conical foot, the cover and shoulders perforated and decorated in relief with fruiting and flowering stems and painted with buterflies and insects, 7 *in., raised anchor period*; a quadrangular Vase and Cover with applied florettes and berried branches, 9¼ *in., red anchor mark*; a fluted Tea Poy made to match a Worcester Service, 5¼ *in., red anchor mark*; and a small Beaker 6

47 A Chelsea claret ground Vase with pear-shaped body, supported on a conical foot, the white and gilt rococo handle terminating in masks, the sides painted with reserve panels of children in pastoral scenes, 10¼ *in., gold anchor period*

48 A very uncommon Chelsea Dovecote Candlestick, the cylindrical nozzle with flowers, the stem hollow and modelled as a dovecote, the triangular base with poultry and sheaves of corn in relief, 7½ *in., gold anchor mark*; a Vase flanked by a seated monkey; a Phoenix Candlestick, 8 *in.*; and a Figure of Cupid standing by a cornucopia, 6½ *in.*, the last two uncertain attribution, but both from the same factory 4

49 A Cauliflower Tureen naturally modelled and coloured, 4 *in., painter's mark in red and sign for tin in sepia*; and four "Bustos" of the Seasons, on plinths, Spring and Summer a pair, in soft brown tones, Autumn and Winter in bright colours on marbled bases, 5¾ *in.* 6

50 A Chelsea Figure of a Fluter, depicting the lady seated on a tree trunk, in white bodice, puce and green skirt and yellow underskirt, the base encrusted with flowers, and somewhat stained, 5¾ *in., red anchor mark*; and another of a seated girl with an armful of flowers in checkered costume, 5½ *in., gold anchor mark* 2

⁂ For type of first see Cheyne Book, No. 138.

51 A Chelsea Figure of a bearded man, in yellow coat and white ragged trousers, wearing a puce-lined green cloak with fur-lined hood and pink turban, an overturned basket at his side, the almost circular base painted with flowers and moulded in relief with scrolling foliate and rococo motifs, 10½ *in.*; and a white kneeling Figure of a Negro supporting a candlestick on trianguar base, 10 *in.* 2

** The first Figure has been called King Lear and also St. Philip.

52 A small Chelsea Figure of a Satyr with a goat skin and vine wreath on his head, against a tree-trunk base encrusted with flowers, 5¼ *in., red anchor mark*; and a rare and finely modelled small white Figure from the Italian Comedy, 5½ *in., uncertain attribution* 2

53 A Derby Candlestick supported by a Figure of a Girl holding a cock pheasant against a maybush background, on a gilt and blue scrollwork base, 11¾ *in.*; another candlestick of a Shepherd playing pipes, 9½ *in.*; and another of a Dancing Harlequin Figure with a lantern, the left leg with an anchor, halberds, and other motifs painted in colours, 10 *in.* 3

54 A Pair of Derby Candlesticks of seated Children against maybush backgrounds, 6¼ *in.*; six other small Figures of Cherubs; a figure of the Welsh Tailor's Wife; another of Asia, 5⅞ *in.*; and another of Europe, 6¼ *in.* 11

55 A Derby White Figure of a Bagpiper with his dog at his side, 5¾ *in.*; another of Cupid disguised as an old man with a beard, wearing long flowing robes and wide brimmed hat, 4¼ *in.*; a figure of a Dancing Lady, 5 *in., screw hole base*; and a pair of White Derby Candlesticks, the ormolu stems decorated with flowers and supported in rococo vases, the nozzles as tulip flowers, 11 *in.* 5

56 A Set of Four Derby Figures of the Seasons, seated children with their appropriate emblems, note vent or mount holes not necessarily peculiar to Bow, 5¾ *in.*; and five other small Derby figures, 6 *in.* 9

57 Two good Derby Figures of a Man in "Turkish" costume, the Lady as a Vivandiere, in puce, turquoise, yellow and orange robes, on flowered rococo bases, enriched with gilding, 10¼ *in.* and 9⅞ *in.* 2

58 A Derby Sauce Boat painted in bright blue with Chinese landscapes, 5 *in.*; two small shell Cream Boats; three Sauce Boats; a pair of Basket Dishes, 6½ *in.*; and ten other various pieces 16

59 A Chelsea-Derby Figure of a Sportswoman with gun and partridge, 6 *in.*; a Chelsea-Derby Figure of Autumn; a seated Boy with a basket of grapes in his right hand, and a bunch in his left hand, 5½ *in., impressed mark D and gold anchor at back*; four other Figures and two small Staffordshire porcellaneous Figures, 4¾ *in.* 8

60 A Pair of White Derby Figures of a Boy and a Girl with gilt decoration, the boy with a wreath of flowers, and the girl with a basket of fruit, on almost circular bases, 6½ *in.*; a Group of two Children in Eastern costume standing in front of a brazier, 5¾ *in.*; a Figure of Cupid; another from the Tithe Pig Group; and one other in white, 5¼ *in.* 6

61 An early Derby Figure of a Ram with touches of black, the base with flowers in turquoise, yellow and red, 4½ *in.*; two small White Derby Stags at lodge, 3½ *in.*; a small Figure of a recumbent Sheep, 2½ *in.*; an interesting White Group of a Bunting feeding its young, uncertain attribution, 6 *in.*; and a Group of Spaniels putting up game, *by Samuel Keys,* modelled in clay *and signed S. Keys, Sculp.,* 1815, 8 *in. long* 6

62 A Derby Shell Sweetmeat Stand in two tiers surmounted by a kingfisher, 6 *in.*; a Derby oval Basket painted with fruit, the perforated sides and rustic handles in yellow and puce, 11 *in.*; a circular Basket, 6½ *in.*; two oblong Dishes; four Plates; and another Plate in Japan style with *shop seal mark and impressed M,* 8½ *in.* 10

63 A Derby Beaker painted with flowers under a turquoise rim, 4½ *in.*; another slightly smaller; a mask Jug also with flowers, 7½ *in.*; another small Jug, perhaps Liverpool; a plain white Inkstand; and three Coffee Pots each of a different type 11

64 A Decorative large Derby Mug painted with a continuous landscape and figures of shepherds and travellers within gilt borders, 5 *in.*; another Tankard with a frieze of roses, 5 *in., puce mark;* a Jug with a view of Nantwich Church flanked by bouquets of flowers *in the manner of Billingsley*, and inscribed under the spout, *John Pedley,* 5½ *in.*; and an Ice Pail with the arms of the Duke of Hamilton, *faulty,* 7¾ *in., mark Duesbury, London, within a panel in puce* 4

65 A Derby " Eel Pot " Vase with gilt rush handles, flowers and ducks in relief at the base, 8¾ *in.*; *Bloor mark;* another earlier of rococo form with birds, butterflies and fruit, 6¾ *in.*; a three-tier Shell Sweetmeat Stand, 11 *in.*; another of triangular shape supported by dolphins, 4 *in.*; a Saucer Dish; and four decorative Plates, various factories 8

66 A Pair of early Derby Chamber Candlesticks painted with flowers within moulded borders, 5 *in.*; a Teapot and Cover with entwined rustic handle, 5½ *in.*; a Teapot with exotic birds, 6½ *in.*; three Mugs of various types; a Sauce Boat with mask spout; and a Plate with a bouquet of flowers within gilt leaf borders, 9¼ *in., Ting mark in puce* 10

67 Two Derby double-handled Chocolate Cups, Covers and Stands painted with festoons of flowers in green; two other good Derby Cups and Saucers, one with pheasants in puce; another pair of Cups and Saucers in " famille-rose " style; seven good Cups; two Saucers; a Teapot Stand; a Ladle; two Cream Jugs; and a leaf Dish with flowers within " rouge-de-fer " borders, 6 *in., mark a red " N "* 29

** For mark on last-named see a deeper Sauce Boat painted by the same artist in the Hurlbutt Collection illustrated in " Old Derby Porcelain," pl. 4.

68 A Pair of Derby double-handled Vases and Covers, the latter with floral knops, the turquoise blue bodies painted with birds in quatrefoil panels, 7 *in.*; and another Vase in classic form, $5\frac{3}{4}$ *in.* 5

69 A Pair of Chelsea mazarin blue Vases with gilt rococo rush handles, painted with exotic birds within reserved heart-shape panels, *probably from the atelier of James Giles,* faulty, $6\frac{3}{4}$ *in.*; a pair of Bloor Derby Spill Vases encrusted with flowers on a dark blue ground, 5 *in.*; a pair of small Ink Wells; and an elaborately gilt small Plate *by Samuel Keys,* from whose family it was purchased, 5 *in.* 11

70 An attractive Derby Rabbit Tureen, the animal depicted crouching with ears laid back, markings in warm brown and black on a green and yellow ground, 7 *in.;* and a pair of finely modelled white Swans with grey heads, orange beaks and eyes, $6\frac{1}{2}$ *in. long,* 6 *in. high* 4

⁂ The Chelsea prototypes of these are noted in the Radford 1755 Cat. as " a fine Tureen in the form of a Rabbit big as the life " and " two Swans for Desart."

71 A Pair of Derby Jardinieres, the beaker shaped bodies pierced with pale blue and gilt trellis work below a pink rim and with gros bleu and gilt double handles, the sides each with two panels of views *by Zachariah Boreman,* comprising—

" Near Chatsworth, Derbyshire,"

" Near Mackworth, Derbyshire,"

In Dovedale, Derbyshire (two views),

supported on circular feet painted with blue, cream, gold and pink bands, $5\frac{3}{8}$ *in., mark crown, batons and D in blue*

⁂ See an article by Major W. H. Tapp in " The Connoisseur," January, 1934, on Boreman, and another on Jockey Hill in the same periodical in June and September, 1936.

72 A Derby Figure of Fame on a cloud scroll in puce flowered robes and yellow scarf, the wings were not present at the time of glazing, though the repairer's marks are evident, 12½ *in.*; another of Mercury, 12½ *in.;* another of Minerva, 11½ *in.*; and another of Neptune riding on a poop drawn by sea horses, the base encrusted with shells, a rare early model, 10¾ *in.* 4

73 An uncommon Derby Figure of a man in Eastern costume in long belted tunic lined with turquoise and with Indian flowers in puce, red and white turban headdress, a bow and a quiver of arrows on his back, on a green, pale blue and gilt flower-encrusted base, 12 *in.*; a Derby Figure of Fame, 12½ *in.*; an interesting white Figure of Spring, or perhaps Smelling in a set of the Senses, 10 *in., uncertain attribution*; and a Derby Ranelagh Figure of a Girl attractively modelled, 11½ *in.* 4

74 An important large Derby Vase of double ogee shape on a flat scroll base, modelled with a seated figure of Venus on one side and Cupid on the other, flowers in white relief, the panels painted with butterflies, moths and other insects in colours, 12½ *in.*; and a bombé-shaped Stand painted with aquatic birds and butterflies, 8 *in.* 2

75 A Derby Figure of a Girl in blue and crimson bodice and white flowered skirt, with a yellow basket of flowers at her side, and an apron full of flowers and fruit, 9½ *in.*; another of a Girl in flounced skirt, 7 *in.*; another of a Man with pipe and drum, 8 *in.*; another of Mars, 7 *in.*; and a Candlestick with two sheep at the base, 8 *in.* 5

76 A Derby Biscuit Group, *by J. J. Spängler,* of Maidens distressing Cupid, who is bound to a tree, 15 *in.*; three smaller Groups of Putti at various pursuits, 8¾ *in.*; and another Biscuit Group symbolic of music, 8¾ *in.* 5

76A A pair of Derby Biscuit Plaques with flowers in high relief within ebonised glazed frames, 11 *in., Stevenson and Hancock mark*; a rectangular Plaque of Flowers, framed and glazed, 13¼ *in.*; and another, smaller, circular, 5⅝ *in.* 4

77 A Derby Biscuit Standing Figure of George IV, in Coronation robes, with the crown on a pedestal at his side, which is inscribed G.R.IV, on an oblong base, 12¼ *in.*; a Group of two Stags, after an Augsburg silver model: the stag was always popular at Derby, it appears in the arms of the city, 7 *in.*; and two small Groups of Cows with Calves, 6 *in.* 4

78 A Pair of Derby Biscuit Figures of the Gardener and Companion, 6½ *in.*; a pair of Figures of Europe and America, 5½ *in.*; another of the Dying Drunkard, *by G. Cocker, Derby,* 3½ *in.*; and four other small Biscuit Figures 9

79 A Pair of small Derby Biscuit Figures of a seated Boy and Girl, the former with a gun, bird and dog, the latter with basket of fruit, 4¼ *in.*; another seated Figure of a Boy with flowers symbolic of Smelling or Spring, 5½ *in.*; a pair of Cherubs, 5 *in.*; and four other good biscuit Figures, Derby and Rockingham 9

LIVERPOOL PORCELAIN.

80 A good quality Liverpool Coffee Pot and Cover, with Scroll spout and flat loop handle, the body painted in an attractive underglaze blue with a spray of peony and prunus on either side, 9¼ *in.*; two Sauce Boats also in Chinese style; two Bowls; and a bell Mug with vignettes on a moulded ground, 5 *in.* 7

81 A Liverpool cylindrical Mug with grooved flat loop handle, painted in underglaze blue, with two very tall-legged pheasants, 5 *in.*; a Tea Pot and Cover with a band of engraved floral ornament between two narrow blue borders, flat base, 5½ *in.*; a Bowl and a Cup and Saucer with moulded patterns; a very unusual Sauce Boat with quilted pattern, 8½ *in.*; and a Cream Jug with biting snake handle and a moulded pattern, 4 *in.* 8

⁂ For type of last-named see "Liverpool and Her Potters," by H. Boswell Lancaster, pl. 25.

82 A Pair of rare Liverpool Sauce Boats supported on three lions, mask and paw feet outlined in blue, the body painted in underglaze blue with Chinese vignettes reserved on a moulded diaper ground, 8⅝ *in.*; a Liverpool blue and white Bowl painted with a Chinese scene upside down, undercut foot rim, 9 *in.*; a bell-shaped Mug; a bottle-shaped Vase; and two other pieces, all with underglaze blue decoration 7

83 A good Liverpool Jug of massive construction, with corucopia lip spout decorated in low relief with a fruiting vine, the body painted with an English landscape in bright blue, shallow foot rim, 8½ *in.*; a Coffee Pot and Cover with scroll spout and loop handle, with primitive floral sprays in inky blue, below a loop border, 7½ *in.*; a Mug with spreading base and Chinese landscapes, 4¾ *in.*; and a Beaker of Chinese bronze form also painted in Chinese style with birds, root ornament and flowers, 10¾ *in., uncertain attribution* 5

84 A Liverpool small Vase of inverted baluster shape, sketched in a bright blue with Chinese figures and a deer in a garden (the hand of this artist is seen on some rare blue and white snuff boxes), 4½ *in.*; a cylindrical Mug with a Chinese river scene and landscape, 4½ *in.*; a Tea Pot with a galloping horse, 4¼ *in.*; a pair of Cornucopiae, very much in the Worcester tradition, with flowering prunus, 9 *in.*; and a tin enamel salt glaze Tea Pot, 4⅝ *in.* 8

* The last illustrated by MacAlister in "Apollo," November, 1929, p. 266, fig. 1.

85 A rare tin enamel salt glaze Tea Pot of small size, painted with European landscapes in blue, 4 *in.*; a Coffee Pot of similar technique with baskets of flowers and swan-headed scroll spout, 6¼ *in.*; a cylindrical Tankard with flat base and most unusual shaped rim, boldly painted with a spray of flowers, 5 *in.*; a Cup and Saucer with an unusual Chinese pattern; a Plate; another Cup and Saucer; and a rare blue and white Plate and Cup and Saucer with quail pattern within elaborate lambrequin borders, 7⅛ *in.* 12

* The first two illustrated by MacAlister in "Apollo," November, 1929, p. 266, figs. 2 and 3.

86 A Pair of fine quality Liverpool Vases of almost rouleau shape with contracted necks and flat bases, decorated in brilliant blue with dragons among dark cloudbands and figures in the lower part in a rocky landscape, $7\frac{3}{4}$ *in.*; and a rare armorial Tea Caddy with vertical panels of flowers and mons, concave at the corners, $4\frac{1}{8}$ *in.* 3

⁂ The dragon pattern on the vases is a direct and very successful copy of similar work on Japanese Hirado porcelain which was copied at Mikawaji from Chinese K'ang Hsi originals.

87 A Liverpool enamelled Tea Pot and Cover, painted with sprays of flowers under arcaded panels, the base with a border of leaves in puce and turquoise, $7\frac{1}{2}$ *in.*; a Coffee Pot and Cover also painted with bouquets of flowers, the scroll spout with moulded and puce decoration, $10\frac{1}{2}$ *in.*; a Sugar Basin and a Slop Basin, also with flowers; a Cream Jug; two Cream Boats; eight Coffee Cups; three Tea Cups; and three Saucers with various types of decoration, Liverpool and other Factories 24

⁂ For type of first see Rackham's Trans. E.P.C., Vol. II, 1929, pl. 10, fig. 3, and Boswell Lancaster, pl. 24.

88 A Liverpool Tea Pot and Cover painted in colours with Chinese figures, $5\frac{3}{4}$ *in.*; a Coffee Pot and Cover also with Chinese figures, $6\frac{3}{4}$ *in.*; another Tea Pot with arabesque decoration; a small baluster Vase, 4 *in.*; a Jug, $6\frac{3}{8}$ *in.*; four Bowls; four Cups and Saucers with Chinese figures; and eight other pieces, all with Oriental decoration, Liverpool and other Factories 28

89 A Liverpool Coffee Pot and Cover painted with bouquets of tulips and other flowers; 10 *in.*; two Tea Pots with floral decoration; a Beaker and a Vase and Cover also with sprays of flowers, $10\frac{1}{2}$ *in.*; and a perforated Basket and Stand, the perforations in feathery monogramic style, painted with bouquets and sprays of flowers within reserved panels, 11 *in.* 11

⁂ The hand of the painter of the Coffee Pot is also seen on a Liverpool Bottle in the Victoria and Albert Museum illustrated by Honey, pl. 79.

90 A Pair of Herculaneum porcelain miniature Ewers and Basins with bouquets of flowers in colours on a pink ground, within solid gilt borders, 4½ *in. mark in puce*; a Plaque painted with a bust portrait of a lady in miniature style within a black basalt frame, 6 *in. both plaque and frame with impressed mark;* a cream ware oval Potted Meat Dish; and a Delft cylindrical Tankard printed with the subject of the Tithe Pig, 4⅜ *in.* 7

⁂ For last see Boswell Lancaster "The Connoisseur" June 1940 "Tithe Pig Groups."

91 A Liverpool Inkstand of cylindrical form with spreading mouth, the top with six holes for pens, the top and sides decorated with flower sprays and butterflies in colour printed style, traces of gilt border, 3⅜ *in.;* a Cup with flowers and a Bowl with landscapes and figures in somewhat similar style; a Cornucopia crisply potted and painted with a cornucopia of flowers, 5 *in.*; a miniature Vase painted with a lady with a basket of flowers on her head, 3¾ *in.*; an attractive small Cream Jug; and a Cup and Saucer 8

⁂ See a paper on "Early Polychrome Transfer on Porcelain" by Dr. Newman Neild, Trans. E.C.C. No. 3 1935, p. 71.

92 A Liverpool Teapot and Cover with flowers within pink diaper borders, 6½ *in.*; another smaller with cranes and peonies in Chinese style, 4¾ *in.*; two small Bowls in Chinese style; a Cream Jug and Cover with a Kakiemon design, after a Worcester original, 4½ *in.*; five Cups and Saucers with various patterns and a Cream Jug, 3¼ *in.* 19

93 A Pair of attractive Partridge Tureens and Covers in bright colours, the nest with feathers and twigs in relief, 5¾ *in.*; *mark a "P" in black, uncertain attribution;* two Liverpool Teapots; and three other pieces 10

94 A Liverpool Ewer and Basin boldly decorated in enamel colours with an exotic bird on a flowering prunus tree, look-down at a snail, in a fenced garden with butterflies, the basin with pronounced flange for a corner washstand, 10½ *in.*; a massive Jug with a bold "famille-rose" design of flowering peony, chrysanthemum and root ornament with a bird on a bough, the lip spout with typical moulded cornucopia, 8½ *in.*; and another Jug with Chinese figures 6¾ *in.* 4

95 A red transfer printed Liverpool Teapot and Cover; four Coffee Cups and a Spoon Tray, all decorated with the Tea Party in brick red under a loop and dot border; a barrel-shaped Mug also decorated in red with a bouquet of flowers, 5¼ in.; an interesting Sauce Boat painted with flowers in "famille-rose" style on a moulded body after a salt glaze original, 8 *in.*; and a small salt glaze Sauce Boat illustrating the moulded design 10

96 A Liverpool transfer printed Coffee Pot and Cover with sepia vignettes of the Tea Party and pastoral lovers, surrounded by birds in flight, 8 *in.*; a Tea Cup and Saucer of the same pattern; a small Teapot with poultry; four Cups and three Saucers; and two Liverpool Bowls printed with pastoral scenes, 6 *in.* 15

97 A large Liverpool bell-shaped Mug, transfer printed in sepia, with a Hunting Scene below a black painted border, 6¼ *in*; another of cylindrical form with flat handle printed with the arms and emblems of the Freemasons, 5 *in.*; a bell Mug and a Beaker, with parrot pecking at fruit, *after Hancock,* 4 *in. and* 4⅝ *in.* 4

LONGTON HALL AND LOWESTOFT PORCELAIN

98 A Longton Hall Ewer coarsely decorated in Littler blue with Chinese vignettes enriched with gold, 8 *in.*; a double-handled Porringer, 4 *in.*; a Cream Jug; a Cup; a pair of oval Dishes, one in blue and white with Chinese figures, the other in enamel colours with flowers and butterflies, 8½ *in.*; and a curious Basket and Stand, 8½ *in.* 8

99 A Longton Hall "cray-fish" Sauce Boat with fluted sides on a shell encrusted base, 7 *in., rare*; a Cream Jug; a Coffee Can; a Sun-flower Dish; a small Basket Dish; a Saucer; a good Longton Vase with bouquets of flowers and rose handles in relief, 6½ *in.*; and an attractive small Tea Pot with bouquets of flowers, 3 *in.* 8

** The first illustrated by MacAlister in "Apollo," November, 1929, pl. 13.

100 A Longton Hall Sauce Boat moulded with overlapping leaves and painted in "famille-rose" enamels with flower sprays and butterflies, 8 *in.*; a Longton shaped Spoon Tray, 6½ *in.*; and two Tureens and Covers with rustic handles, painted with flowers, 6 *in.* 6

⁂ The first illustrated by MacAlister in "Appollo," November, 1929, pl. 9, p. 269.

101 An attractive and unusual Longton Plate, the shaped rim with fern leaves in green, the sunk centre with bouquets and sprays of flowers in colours, 9½ *in.*; a strawberry-leaf Plate; and a pair of attractive leaf Cups, with rustic handles outlined in green and veined in puce, 2¼ *in.* 4

⁂ The first illustrated by MacAlister in "Apollo," December, 1929, pl. 27, p. 341; for last see same authority, "Apollo," January, 1927, pl. 4, p. 29.

102 A Longton Hall "Melon" Tureen and Cover, naturally moulded and coloured, on a tripod base decorated in relief with rustic branches and leaves which also form the knop to the cover, 4¼ *in., mark B in black*; and a pierced leaf Dish in shades of green, yellow and puce, 8 *in.* 3

⁂ For first see Bemrose, "Longton Hall Porcelain," pl. 3, fig. 1.

103 A Collection of fourteen interesting Leaf Sauce Boats of various sizes, all but two with enamelled decoration, mostly painted with flowers, butterflies and insects, all with curled rustic handles—of unusual value for purposes of study, 5½ *in. to* 9¾ *in.* 14

104 A white Longton Hall Group of two boys feeding a goat, on a rocky base bordered with scrollwork, 5½ *in.*; a most unusual white Arbour Group of two lovers with rope-twisted handle at the back, probably used as a candlestick, 7½ *in.*; and a white Nourrice, in the Chelsea tradition, *perhaps Mennecy*, 6 *in.* 3

⁂ For first see Rackham, Schreiber Catalogue, Vol. I, pl. 50, No. 435 and Bemrose, pl. 11.

105 A Longton Hall Candlestick, after a Meissen model by Kändler, a scantily draped woman clasping a naked boy who supports a leafy scroll stem surmounted by a nozzle, the woman is depicted seated on a scrollwork base, wearing flowered robes, 11½ *in.*; a pair of interesting small Candlesticks depicting perched parrots within arbours, on shallow pierced scrollwork bases, 4½ *in., uncertain attribution*; and a Derby or Longton Figure of a seated nun in black and white habit, 5 *in.* 4

106 A Longton Hall Group of a boy on a galloping horse with a hound on the oblong base, the horse in white and manganese, the naked boy, holding the mane in his right hand, is using a lion skin as a saddle, 6 *in.*; a seated figure of a man in puce coat, yellow vest and green breeches, playing a mandolin; and two others of girls, in sizes, playing the flute, both dressed in puce robes, 5¾ *in. and* 4¾ *in., perhaps early Derby* 4

** Rackham illustrates a similar equestrian Group in the Cat. of the Schreiber Collection, Vol. I, No. 440.

107 Lowestoft blue and white Punch Pot painted with Chinese landscapes, 7¾ *in.*; three blue and white Cream Jugs; two Cups; a toy Cup; a good cup-shaped Cream Jug; and another Cream Jug with enamelled decoration 10

108 A large blue and white Lowestoft Jug with unusual moulded design of flower sprays, bunches of grapes and stiff leaves, 9½ *in.*; two Lowestoft blue and white Bowls; a bottle-shaped Ewer with Chinese landscapes, 9½ *in., painter's numeral* 6; a Sauce Boat, *painter's numeral* 8; and two printed cylindrical Mugs 7

109 A good Lowestoft octagonal Tea Caddy with Chinese vignettes in blue reserved on a moulded floral ground, 3½ *in., painter's numeral* 5; two small Sauce Boats; two Cream Boats; a small Mug; a printed Bowl; nine Cups and four Saucers 20

110 A Good Lowestoft Teapot and Cover painted with sprays of flowers under pink scale and green entwined borders round the shoulders, 5½ *in.*; two other Teapots, not perfect; a Cream Jug; a Tankard; and two other pieces, all painted in Oriental style in enamel colours 9

111 A Lowestoft Bowl painted with a green Redgrave pattern of flowers, root ornament and garden scenes, 6 *in.*; a Teapot and Cover; and Cup and Saucer with doll's house and two bird pattern, respectively 5

112 A Lowestoft Cup and Saucer with the Crest of Townesend Honingham, Norfolk, a Stag trippant, within gold and sepia leaf sprays and gilt border 2

⁂ Townesend of Honingham, Norfolk, was for thirty-eight years M.P. for Yarmouth and created Lord Bayning in 1797.

Examples of this Service may be seen in Norwich Museum, the Colman, and other Collections.

WORCESTER AND LOWDIN'S BRISTOL PORCELAIN

113 A Lowdin's Bristol Sauce Boat painted in enamel colours with sprays of flowers and a bird in flight, 6 *in.*; another in blue and white with Chinese vignettes, 6 *in.*; a silver-pattern blue and white Cream Boat, 4 *in.*; another with sepia prints; and a white Cream Boat moulded with pagodas in Wigornia style 5

⁂ For first named see Honey, "Old English Porcelain," pl. 56 d, and for last pl. 55 c; also Trans. E.C.C., Vol. III, pl. 44, where the marked Wigornia Cream Boat is illustrated.

114 A Pair of early Worcester Sauce Boats, enamelled with vignettes of Chinese river scenes and figures, and exotic birds, 7½ *in.*; another larger pair with underglaze blue decoration, 9 *in., arrow and annulet painter's mark*; a small silver-pattern Cream Jug, *perhaps Liverpool,* 3⅛ *in.*; and an early Worcester double-handled blue and white Sauce Boat with flowers and Chinese river scenes, 6½ *in.* 5

115 An interesting large silver-pattern Sauce Boat with elaborate rococo handle, moulded in relief with sprays of flowers and painted within a moulded shell panel with small figure subjects, the interior with a rose spray, *Liverpool or Lowdin*, 9¼ *in.*; a pair of early Worcester enamelled Sauce Boats with Chinese figures; and a blue and white scalloped Dish, 4½ *in.* 4

⁂ Hobson illustrates the type of first-named in the Catalogue of English Porcelain in the British Museum, pl. 5, I. 46.

116 A pair of Lowdin's Bristol or early Worcester Sauce Boats, enamelled in colours in Chinese style with cranes, root ornament and flowers within green diaper borders round the lip, 6½ *in.*; an octagonal enamelled Cup and Saucer in Chinese "famille-verte" style; and four small Coffee Cups, *all of early period* (*cf. Honey, pl.* 56, *fig. a*) 8

117 A Lowdin's Bristol miniature hexagonal Vase, painted in enamel colours with a Chinese boy in front of a fence, flanked by flowers, 3⅞ *in.*; another of lobed baluster form decorated in Kakiemon style with wheatsheaf pattern, 3⅞ *in.*; an attractive silver pattern Bowl with fluted exterior and a band of enamelled flowers round the rim, 5½ *in.*; and an oval small Tray, minutely decorated with landscapes and floral sprays within moulded panels, 6 *in.* 4

⁂ For the first mentioned Vase see Honey "Old English Porcelain," pl. 56, fig. C.

118 A rare and interesting Plate with scalloped rim decorated with sprigs of flowers, butterflies and insects on a plain ground, the centre with a cartouche printed in colours with two figures in a landscape, 7¾ *in.*; and a Leaf Sauce Boat with rustic handle painted with vignettes of landscapes and figures within moulded borders, very green by transmitted light, uncertain attribution, 8½ *in.* 2

⁂ For first-named see an interesting article on "Early Polychrome Transfer on Porcelain" by Dr. Newman Neild, Trans. E.C.C., No. III, 1935, p. 71.

119 A large Worcester blue and white hexagonal Vase and Cover painted with alternate panels of exotic birds and flowering branches, 15½ *in.*; two Blue and White Baskets, Covers and Stands, the covers perforated and with applied flowers in relief, 10 *in., crescent marks;* and a leaf-moulded Jug, 8 *in., Dresden cross swords mark* 9

⁂ For first-named see Honey, pl. 61; and Rackham, Catalogue of Schreiber Collection, Vol. I, pl. 61, No. 478.

120 A Worcester blue and white Fruit Bowl of diamond shape, with perforated borders moulded with shells at the corners, and decorated with fruit and flowers, 14 *in.*; another with basket and vine moulding, *oval* 11½ *in.*; a Tureen and Cover; two Sauce Boats; a cylindrical Tankard with figures, 5½ *in.*; and a Ewer, 9 *in., the latter perhaps Liverpool* 8

⁂ For shape of first see Hobson "Worcester Porcelain," pl. 23.

121 A Pair of Worcester coloured Baskets, Covers and Stands, the covers perforated and with rustic handles, decorated with flowers in coloured relief and moulded with red florettes within yellow borders, 10 *in., Wall period* 6

122 A Worcester blue and white fluted Teapot and Cover and Coffee Pot and Cover painted in Chinese style with birds and flower sprays, 5¼ *in. and* 9 *in.;* a moulded Cream Jug; four Cream Boats; a Sugar Basin; a printed Milk Jug and Cover; ten Cups and five Saucers, all with various patterns 27

123 An attractive coloured Worcester part Tea Service painted with Chinese figures in brilliant enamel colours within a gilt and red loop and dot border, comprising: two Teapots and Covers; a Sugar Basin; a Milk Jug; a Tea Cup; Coffee Cup and Saucer; a Coffee Can; and a pair of Sauce Boats; also a pair of brilliantly enamelled Bowls in somewhat similar style, 6¼ *in., Wall period (pattern cf. Rackham, Herbert Allen Catalogue, pl.* 46, *No.* 213). 14

124 A Worcester Teapot with fluted sides, painted with a Chinaman beckoning to a bird on one side and a lady and a boy on the reverse, 5½ *in.*; a Cream Jug; a small cylindrical Tankard and a Bell-Mug with the same subject; a small globular Teapot and Cover with Chinese figures, 4¾ *in.*; and fourteen various Worcester Cups illustrating different patterns, *Wall period* 21

125 A Worcester Blue and White cylindrical Mug with Chinese figures, flanking a table with a vase of flowers, 5 *in.*; a pair of moulded Sauce Boats, 6½ *in.*; a small bell-shaped Mug, 3⅜ *in. W. mark*; three Leaf Dishes, two Pickle Dishes; an Eye Bath; an Egg Cup; a Sauce Boat; a Mustard Pot; three Spoons and a Knife and Fork 19

126 A Worcester coloured Tureen and Cover with lobed sides, rustic handles and oak leaves and acorns in brown, green, and gold relief, painted with sprays and bouquets of flowers, 11½ *in., Wall period*; and a Basket Stand with rustic handles and flowers in relief, painted with birds, butterflies, flowers and insects, probably by an outside decorator, 11 *in., mark in red D and crossed arrows* 3

127 A Worcester part Doll's Service decorated in underglaze blue with flowering tree and root ornament in Chinese style, comprising: Teapot and Cover, Sugar Basin, Dish, two Tea Cups, three Coffee Cups, and three Saucers; and five Saucers and four Cups of somewhat similar design, *yu mark*; and an interesting collection of ten Ladle Sifters with foliate handles, and two others without perforation, 5¼ *in., crescent marks, Wall period* 33

128 Two good quality Worcester Sauce Boats, painted with festoons and bouquets of flowers within reserved panels respectively on a fluted and basketwork ground, rococo puce and white handles, 8½ *in.*; an attractive Bowl, Cover and Stand, painted with sprays of flowers, 7 *in.*; and a triple-tiered Shell Sweetmeat Stand, painted with flowers and encrusted with shells, 9½ *in.* 6

129 A Tea Pot, Cover and Stand, painted in "famille-rose" enamels with flowers and geese; a Tea Cup, Coffee Cup and Saucer with a similar design, probably Liverpool; another Cup and Saucer with the same design on a fluted ground; and five other various Cups with Oriental patterns 13

130 A Worcester Tea Pot and Cover, painted with bouquets of Old English flowers within gilt borders, 5¼ *in.*; another, smaller, with a similar design, 4¼ *in.*; a Cream Jug; a Sugar Basin and Cover; and two Cups and Saucers with floral designs; also an attractively painted Finger Bowl and Stand with roses and other flowers, *Wall period* 13

131 A Worcester Tea Pot and Cover painted with a Chinese mother and children looking at a rabbit in a fenced garden, 5½ *in.*; another with Chinese figures in bold colours; a Tea Pot and Cover with flowering prunus in sepia and gold; a white Stand with six removable Custard Cups; and six other pieces, all with plain white moulded decoration, *Wall period* 20

132 A Worcester cylindrical Mug decorated in Kakiemon style with quail pattern, 4½ *in.*; two Cups; a fluted Bowl and a Saucer Dish, all with Kakiemon designs, 7½ *in., gold crescent mark*; and a fluted oval Dish with dragon pattern in Hizen style, 10¼ *in., Wall period* 6

133 A Worcester bell-shaped Mug painted with sprays of flowers in puce, 4⅜ *in.*; a small Cup with chinoiseries in the same colour, 2¼ *in.*; and a part Tea Service with flowers on a fluted ground, comprising: Basin, Sugar Bowl and Cover, Cream Jug, Cream Boat, Sauce Boat, Tea Cup, Coffee Cup and Saucer; and six other pieces, *Wall period* 17

134 A Caughley Blue and White Jug with rare mask spout, painted with a Chinese river scene and hump bridge, 8½ *in.*; a cylindrical Mug printed in blue with a shooting subject, 4½ *in.*; four Sauce Boats and Cream Boats; a Bowl; three Cups; three Saucers; two small Plates; two coloured Teapots and an enamel Teapoy, 5 *in.* 21

135 A Worcester Teapot and Cover etched in bright colours within gilt panels with stag hunting scenes, Chinese pagodas and figures, 5 *in.*; two Cups with somewhat similar decoration; a Leaf Dish painted with butterflies; three circular Dishes with "Blind Earl's" pattern, 7¼ *in.*; a pair of oval Dishes, 7¼ *in.*; a circular Dish in Bristol style, 8 *in.*; and a Tea Pot Stand, from the well-known "Oriental Service" with amatory motifs, 5½ *in.* 12

136 A rare Worcester claret-ground Plate painted with fruit and flowers within irregular claret and gold cornucopia and floral borders, 9 *in.*; six good quality Cups and Saucers, each with a different pattern of fruit, flower, festoon and "hop trellis" ornament; and a fluted Bowl with berried leaves and gilt scroll panels above a border of "herring bone," 6¼ *in.* 14

137 A Worcester fluted Cup and Saucer with a Japan brocade pattern of rare type; another fluted in Bishop Sumner style; another with parrot pecking at fruit; another with Japanese mons in a radiating design; a Cup and Saucer and a Teapoy in Kempthorne style; and a Teapot and Cover with alternate dark blue panels with mons and chrysanthemum decoration, 6 *in., seal mark, Wall period* 14

138 A Worcester double-handled Chocolate Cup and Saucer, painted in Kakiemon style with dragon pattern within turquoise and red trellis borders; another with quail pattern also within turquoise borders; a Spoon Tray; Coffee Cup, Tea Cup and Saucer with English flowers within turquoise borders; a Junket Dish; two Teapoys and covers; and a Tea Cup, Coffee Cup and Saucer, enamelled with flowers in blue within gilt borders; a Sugar Basin; a Cream Jug; and three other pieces, *Wall period* 21

139 A Worcester *gros bleu* Teapot and Cover painted with bouquets of flowers within reserve panels, on a rich dark blue ground, floral knopped cover, 5½ *in., riveted*; a double-handled Chocolate Cup and Saucer, with a brocade pattern; an oval Butter Cooler, 5 *in.*; a Tea Cup, Coffee Cup and Saucer, with festoons of flowers within blue and gilt and shagreen borders; a Plate with scalloped rim; and a scale blue Tureen Stand with flowers in reserve panels and with rustic handles and flowers in relief, 12½ *in., seal mark, Wall period* 10

140 A Worcester scale blue Junket Dish painted on a spirally fluted body with dragonfly, butterflies, and other insects and flowers, *repaired,* 10 *in., seal mark*; a fluted Bowl and Saucer with flowers on a scale blue ground; a fluted Bowl; a Spoon Tray; three Cups and three Saucers with flowers and fruit within blue, gold and turquoise borders; a Saucer Dish and a cylindrical Mug with landscapes within turquoise husk and blue and gold border, *faulty, crescent mark, Wall period* 14

141 A Worcester Transfer printed Part Tea Service printed in sepia with L'Amour, comprising: Teapot and Cover, Sugar Basin and Cover, small Teapot and Cover, four Cups, a Saucer, and a Basin, 6½ *in., mark cross and* 9 *in underglaze blue*; two Teapoys with Milkmaids, *by Vivares, after Gainsborough*; a Saucer and a Teapot Stand with the same subject, and two small Bowls with the Tea Party *by Hancock,* 6 *in. and* 4 *in.* 19

142 A Caughley Transfer printed fluted Teapot of barrel shape, with views and classical ruins, 5 *in.*; four Caughley Cups and Saucers also with views and ruins; a Worcester colour printed Teapot, *unusual cross swords and* 9 *mark in raised enamel,* 6 *in.*; a pair of Coffee Cans; a pair of small circular Dishes; a Cream Jug; three other pieces all with landscapes and ruins in sepia; also three Leaf Dishes with birds and poultry, 7 *in. and* 8½ *in.* 23

143 SHAKESPEARE. A Worcester Transfer printed Bowl, printed in sepia in the centre with a full length figure of Shakespeare leaning on a pedestal, decorated with busts of Henry V, Richard III and Queen Elizabeth, *after Scheemakers,* the exterior with pastoral scenes and rural lovers, 9 *in.*; a cylindrical Tankard with a bust portrait of the King of Prussia, trophies and Fame *by Hancock, dated* 1757, 5½ *in.*; and a Caughley Cup with an imitation of the same subject, 2¼ *in.* 3

⁂ For first see lot 143 of this collection, Third Portion, 30th January, 1941.

144 SHAKESPEARE. A Worcester Plate with elaborate gilt stipple and moulded border decorated with cherubs' heads and fabulous monsters and with three enamel medallions *by Bott* of Shakespeare, Tragedy and Comedy, 9¾ *in.*; a Plate with a view of Warwick Castle, *signed E. Doe, Worcester,* within a deep maroon and gilt border, 8¾ *in.*; another with pale blue ground with a bouquet of flowers in the centre within a surround of exotic birds, made for Princess Charlotte, 10 *in.* (*cf. R. W. Binns, cat. No.* 1428), *Chamberlain mark in red*; and six other decorative Plates and three Dishes 12

145 A Worcester large Sporting Mug painted with a racehorse and jockey, and inscribed on a ribbon label below: "*DAMPER, won the King's Plate at Canterbury, the* 19 *July,* 1775, *the property of THOS. HANKS,*" flanked by gilt sprays, 5½ *in., faulty*; a Worcester Tea Cup and Saucer with a view of Windsor Castle; a Tea Cup, Coffee Cup and Saucer with views in sepia; six other Tea Cups and Saucers; two Coffee Cans; a small Teapot; a Cream Jug; a double-handled Cup; a Butter Cooler; and two other pieces, *principally Flight and Barr, and Chamberlain* 28

146 A Decorative Worcester Vase on Pedestal *by Grainger Lee and Co., Worcester,* with perforated top and satyr mask handles, painted with sprays and baskets of flowers, 12¾ *in.*; a Flight Barr and Barr apple green double-handled Vase painted with The Tempting Present, 7 *in.*; another Worcester Vase with a lady playing a harp, *by Baxter,* 9¾ *in.*; and a Barr Flight and Barr Plate from the Duke of Clarence's Service, painted with a figure of Hope with an anchor within gilt and borders, *by Pennington,* 9¾ *in., riveted, mark in blue crown, Flight and crescent* 5

⁂ A "Nelson" plate from the same service is illustrated by Hobson in "Worcester Porcelain," pl. 105, fig. 2.

BRISTOL AND PLYMOUTH PORCELAIN

147 A Bristol Tea Service painted with bouquets and sprays of Old English flowers within gilt line borders, the tea pot of double ogee form with floral knop, the sugar basin of the same shape, the eight tea cups, the eight coffee cups and the sixteen saucers and plate with gilt line borders, *mark Meissen cross swords and numeral* 6 *in gold* 36

148 A Plymouth blue and white Bell Mug with Chinese landscapes, faulty, $5\frac{1}{8}$ *in.*; *mark sign for tin;* a Sauce Boat moulded with festoons of flowers, $7\frac{1}{8}$ *in.*; a Sweetmeat Tray copied from a Chinese original, $4\frac{1}{4}$ *in.*; a shell and dolphin Sweetmeat Stand of uncertain attribution, also with underglaze blue decoration, $7\frac{3}{4}$ *in.*; and three Plymouth Cups, all with underglaze blue decoration 7

⁂ For a Bristol Sauce Boat of the same type see Hurlbutt, pl. 32, fig. A.

149 A Bristol blue and white cylindrical Mug with grooved plain white handle, the body decorated with a spray of flowers and leaves on either side between printed cell diaper and foliate borders at the top and bottom, counter-sunk base, $5\frac{1}{2}$ *in.*; and a Bristol Mask Jug painted with flowers in colours, very much wrythen, $7\frac{1}{4}$ *in.*, *mark in blue, cross and numeral* 6 2

⁂ The first from the Alfred Trapnell Collection.

150 A Bristol barrel-shaped Mug painted with festoons of flowers in colours, pendant from a blue line border, $3\frac{1}{8}$ *in.*; a Tea Pot with sprigs of flowers and a rustic handle, $4\frac{1}{2}$ *in.*; a Bowl with bouquets and sprays of flowers, $7\frac{5}{8}$ *in.*; and six Bristol Cups and Saucers each with a different pattern, *marks cross swords and cross in blue* 15

151 A Plymouth fluted Sauce Boat, enamelled with sprays of flowers in colours in Oriental style, 8 *in.*; a New Hall leaf moulded Jug, $5\frac{3}{4}$ *in.*; a Tea Pot and Cover with Chinese figures; and a set of three interesting dolphin shell Salt Cellars enamelled with flowers in colours, $4\frac{1}{2}$ *in.* 7

152 A Bristol Tea Pot enamelled with Chinese figures in a garden scene, 4 *in.*; a Bristol Basket with rustic handles and open-work sides with blue and yellow florettes and flowers and leaves in relief, 8 *in.*; a pair of Bell Mugs in Plymouth style painted with exotic birds, $5\frac{5}{8}$ *in. and* $4\frac{1}{8}$ *in.;* and a pair of oval Dishes with sprays of flowers in colours, $11\frac{1}{2}$ *in.* 6

⁂ For Tea Pot see Trapnell Catalogue, pl. 11, No. 106.
For Basket, which came from the Trapnell Collection, see pl. 28, No. 317.

153 A Bristol Mask Jug painted in colours with bouquets and sprays of flowers, 7 *in.*; a Bristol barrel-shaped Tea Pot decorated with festoons of flowers pendant from gilt lines and basket moulding round the neck, the handle and spout with elaborate gilding, $4\frac{1}{2}$ *in.*; two small Sauce Boats; a pair of Pickle Trays; and three various Cream Boats, all with floral decoration in colours, *marks cross in blue and numerals* 3, 6, 10, 11, 12, 20, 24 9

⁂ For type of Jug see Catalogue of the Trapnell Collection, pl. 3, No. 9.

154 A Bristol Tea Pot, Cover and Stand, decorated with exotic birds and butterflies on a fluted barrel-shaped body, 6 *in.*; a Cream Jug painted with sprays of flowers in colours, $3\frac{1}{2}$ *in.*; a pair of small Leaf Pickle Trays, $3\frac{3}{4}$ *in.*; another, slightly larger; a Plate in Chinese "famille-verte" style, $6\frac{3}{4}$ *in.*; and a Coffee Cup with Chinese figures (*cf. Hurlbutt, Colour Plate* 4, *figs.* 3 *and* 5) 9

155 A Bristol Coffee Can and Saucer with festoons of pendant husks and borders enriched with gilding; a fluted Tea Cup and Saucer; a Cup and Saucer with festoons of flowers in colours and puce rococo motifs; four small Cream Boats moulded with fruit and flowers, each with a different type of decoration, $4\frac{1}{2}$ *in.*; and an interesting silver-pattern Sauce Boat enamelled in Chinese style with cranes, flowers and root ornament in soft-paste Bristol technique, $4\frac{3}{4}$ *in.* (*for first cf. Trapnell Cat., pl.* 5, *No.* 30) 11

156 A Pair of Plymouth Vases of baluster shape, painted in enamel colours with sprays of Old English flowers and butterflies within gilt line borders at the necks and bases, $6\frac{5}{8}$ *in.*; and a fluted Bristol double-handled Vase decorated in gilt and sepia with sprays of flowers and stiff leaves in relief, 8 *in.* 3

[*See* Illustration.]

157 A Plymouth Canary Yellow Butter Cooler and Cover with rustic handle in green, the top painted with flowers in brown, the body moulded with sprays of flowers in relief and coloured, $5\frac{3}{4}$ *in.* 2

** A pair of these rare Butter Coolers appeared in the McEuen Collection, Sothebys, 11th May, 1934, illustrated Lot 74.

[*See* Illustration.]

158 Two Plymouth Figures of Autumn and Winter as children, the former in yellow scarf with grapes and a cup, the latter in fur-lined puce cloak with a brazier at its feet, $5\frac{3}{4}$ *in.*; and four others in white, slightly different models 6

** Type see Honey, pl. 87, figs. a and c, and B.M. Cat. figs 81 and 82.

[*See* Illustration.]

159 A Pair of Early Bristol Shell Bowls with crinkled rims, supported on almost circular feet, moulded in relief with smaller shells and seaweed, painted in the interiors with sprays of flowers, the rims washed with pale terra cotta, $6\frac{1}{8}$ *in. wide,* $3\frac{5}{8}$ *in. high, rare* 2

[*See* Illustration.]

160 A Plymouth white Group of two boys feeding a goat under a maybush arbour, on rococo scrollwork base, $8\frac{1}{4}$ *in.*; a white standing Figure emblematic of Asia, *uncertain attribution,* $12\frac{1}{4}$ *in.*; and another white classic female Figure, $11\frac{1}{2}$ *in.* 3

158 157 158

159 156 159

161 A Bristol Figure of a Bagpiper in white and gilt flowered coat and breeches, a dog at his feet, $6\frac{3}{4}$ *in.*; a coloured Figure of a Sailor Boy, in bare feet, leaning against a tree trunk, the base with seaweed, $8\frac{1}{2}$ *in.*; and a coloured Group of two naked boys and a goat, in Longton style, 6 *in., mark sign for tin in red* 3

⁂ For type of first cf. Trapnell Catalogue, pl. 8, No. 150.

VARIOUS ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

162 A Bristol-Delft polychrome Posset Pot with flowers and birds, $6\frac{3}{8}$ *in.*; a polychrome Bowl Flowerholder, $5\frac{3}{4}$ *in.*; two blue and white Delft Bottles; a baluster Vase; a manganese Tyg; a Bristol cream-ware barrel Flask painted with flowers *by W. Fifield, and with the initials S.H.,* $4\frac{7}{8}$ *in.;* a Tile; a Pountney Plate, $8\frac{3}{8}$ *in., mark impressed and in red P*; and a Coffee Can marked *E. H. James, Bristol,* $2\frac{1}{2}$ *ni.* 10

⁂ The last from the Trapnell Collection; the Plate, painted by John Decimus Pountney, is from a Service made to the order of the Bristol City Council in 1828.

163 A good polychrome Delft Tea Pot and Cover with figures and stags, $4\frac{1}{2}$ *in., PK mark*; a blue and white Delft gourd Sprinkler, 9 *in., GK mark*; a fluted polychrome Caddy with quail pattern, *mark of Adrien Pynacker,* $4\frac{1}{2}$ *in.*; a Faenza Chinoiserie Plate, $9\frac{1}{4}$ *in., Ferniani Factory*; a Bayreuth blue and white small Dish, 8 *in.*; two other Plates; and a Tureen Cover and Stand 12

⁂ For polychrome Delft Tea Pot see Rackham, Catalogue of the Glaisher Collection, Pl. 209a, No. 2654.

164 A good quality Ralph Wood Tree Trunk Tea Pot with crab-stock handle and spout, the lid surmounted by a shell knop, manganese, grey and green glazes, $5\frac{1}{2}$ *in.*; two small Whieldon figures of Lions in cream, green, and grey glazes touched with manganese, 4 *in. and* $3\frac{3}{4}$ *in.;* and a cream glazed Ralph Wood Figure of an Actor as Hamlet, depicted standing against a tree trunk base, $12\frac{3}{4}$ *in.* 5

⁂ For last see Herbert Read, "Staffordshire Pottery Figures," pl. 30, and Sir Harold MacKintosh, Bt., "Early English Figure Pottery," No. 83, p. 43.

165 An English salt glaze Group of an Ewe and a Lamb on an almost oval base, 5¼ *in.*; a heart-shaped Tea Pot moulded with fruit and vine, also in white, 4½ *in.*; an Astbury red-ware hexagonal Tea Pot moulded with panels of figures, 4½ *in.*; another with applied white slip decoration, 4 *in.*; and a silver-mounted Jug and Cover with similar decoration, 5¾ *in.* 9

⁂ Rackham illustrates a similar Group of Sheep in the Catalogue of the Glaisher Collection, pl. 56 d, No. 806.

166 A massive white Figure of Hercules with his Club, seated on a rock inscribed Non plus Ultra, 8½ *in.*; a figure of Venus and Cupid, *perhaps Kloster Veilsdorf,* 11¼ *in.;* another, emblematic of Smelling, 10½ *in.*; a Meissen Tea Caddy with birds and flowers in colours, 3¾ *in.*; another in white with fruit and vine, 5½ *in.*; a Chantilly Cup; and two St. Cloud Saucers, all with Kakiemon decoration. 9

167 Byron. A well-modelled white Biscuit Figure of Byron in Greek costume, standing with his left hand on his hip, inscribed on the base, "*Published by C. S. Mason and Co.,*" 15¾ *in.*; a Spode Biscuit Figure of a Shepherd playing a Flute, a hound at his feet, 9¼ *in.*; and a Rockingham Biscuit Group of an elderly couple seated with a dog and a cat below the chairs, described on the front of the rococo base, "*John Anderson, my Jo,*" 9 *in. high,* 9¼ *in. wide* 3

168 A pair of Rockingham Biscuit Figures of a Lady and Gallant, each with an oval basket in front, perhaps emblematic of Autumn and Spring, or Tasting and Smelling, 8¼ *in.*; a coloured example of the Gallant, richly gilt, 8¼ *in.*; another Rockingham Biscuit Figure of a Girl with a basket of flowers; and a small Biscuit Figure of Pickwick, 4½ *in., mark Spode* 5

169 A pair of decorative Lane End Spill Vases, painted with a wreath of flowers above blue and gold borders, *mark of Mayer and Newbold in red,* 4⅛ *in.*; an attractive Spode Spill Vase with flowers superbly painted on a coffee-coloured ground, 3½ *in.*; a pair of decorative Knife Rests; a Coalport bell-shaped Mug; a pair of small Candlesticks; a Pinxton Coffee Can; a Cream Jug with cornflower sprigs; a cylindrical Mug painted with strawberries and initials J. T. in gold, 4⅛ *in.*; a Spode Bottle painted with flowers; a Riley small Tumbler; and another moulded with leaves, 3½ *in.* 15

170 A Swansea Plate painted with a single wild rose spray within a Bourbon sprig border, 8¼ *in., impressed mark*; two other Swansea porcelain Plates, both painted with flowers and both *impressed Swansea and trident,* 8 *in.*; two Cups and Saucers gilt oeil de perdrix border; two other Cups; and a Saucer 12

171 A Swansea double-handled Vase of slender oviform shape with trumpet mouth, decorated with reserved panels of bouquets of Old English flowers on a gold stipple and trellis ground, ornamented with roses, elaborate gilt borders, 10¼ *in.*; another Vase with flower painting, 7 *in.*; a set of three Vases with baskets of flowers, 10½ *in.*; a porcelain Plaque painted with a landscape within a pseudo gilt carved wood border, 10½ *in.*; and another of rectangular shape with cattle, " East End of Loch Katrine and Benvervin," *by R. Abbott,* 12 *in.* 8

172 A Swansea circular Basket with perforated lid and hoop handle, painted with sprays of flowers within heavily gilt borders 4¼ *in.*; four miniature Jugs; a Basin; a Custard Cup and Cover; another small Cup; a Vase 3¼ *in. mark Nantgarw in red;* a part Service of Tea Pot and Cover and three Cups and Saucers; and a Chamber Candlestick with views inscribed *" Pellatt & Green, Swansea " in red* 20

⁂ The well known firm of Pellatt & Green of St. Paul's Churchyard were agents for Dillwyn.

173 A decorative Swansea Tea Cup, Coffee Cup and Saucer with reserved panels of flowers on a blue and gold ground, *mark in red;* another Tea Cup, Coffee Cup and Saucer painted with views by Baxter and made for the Morris family; another Cup and Saucer with views; five Cups and six Saucers with cornflower sprays and roses; three Dessert Dishes with floral designs; a blue and white cream ware Plate; and a Dish and a Plate with Gum Cistus and Rough-Stalk'd Robinia, *painted by William Weston Young, impressed mark Swansea* 25

174 A pair of Chinese Fukien blanc-de-chine octagonal Cups decorated with quail pattern in Kakiemon style; a Chinese Tea Cup, Coffee Cup and Saucer painted with European flowers within reserve panels on a yellow ground; Sundry Cups, Saucers, Figures, Knives, Forks, odd Handles, etc. a lot

175 A Rockingham Plate with green and gold scale borders richly gilt, painted with a crest and motto of Harcourt in the centre, 9 *in.*; another superb Plate with the Royal arms and alternate panels with shipping and acorns and oak leaves, made for William IV, 9½ *in.*; a Cake Dish with gilt handle and flowers in gilt relief, 7 *in.*; a Cup and Saucer with landscapes and green borders; and a Jug with flower sprays and green and gold borders, with the initials H.B., 7½ *in.*; *puce marks* 6

176 A Rockingham Jardiniere of rectangular shape on four gilt legs, painted with a street scene on one side "Victoria House," and apple green on the remaining three sides, 5¼ *in.*, *puce mark*; an equestrian Group of a lady riding on a St. Bernard dog, on oval base, 5½ *in.*; a Figure from the Italian Comedy, 5½ *in.*; another of a lady in dancing attitude, 7 *in.*; and a Rockingham pottery Figure of a Horse with bridle in treacly brown and yellow glaze, on oval base, 6½ *in.* 5

177 A Rockingham Flowerholder of tree-trunk form, modelled with monkeys, 4¾ *in.*; a Group in white and gold of a boy with rabbits and a hutch, 5 *in.*; a triangular Jardiniere on three claw feet, painted with flowers, 5¼ *in.*. *mark in red*; two small Rockingham Figures of Monkey Musicians, 3 *in.*; two others of a King and Queen; a miniature Figure of a Cat; a Paperweight in the form of a Bust of a King; a Davenport chinoiserie Ink Well; and four other small pieces 14

178 A Pair of Rockingham Spill Vases of campana form with double handles, on square bases, painted and encrusted with flowers, 5 *in.*; a miniature Rockingham lavender Tea Pot; a Cream Jug; a Cup and Saucer; and a biscuit Tea Pot, *puce marks*; a Coalport miniature Watering Can; and a pair of Bloor Derby Bottles and Stoppers, 5½ *in.*, all encrusted with flowers 15

End of Sale.

SOTHEBY & Co.'s

SALE OF

THE WELL-KNOWN COLLECTION OF

OLD ENGLISH PORCELAIN

The Property of Arthur Hurst, Esq., decd.

THE FOURTH AND FINAL PORTION

25th April, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Boast	2	0	0
2	Toppin	3	5	0
3, 4	Filkins	6	10	0
5	Sapirstein	1	5	0
6	Filkins	1	15	0
7	Dixon	1	5	0
8	Vandekar, E.	3	5	0
9	Filkins	6	0	0
10	Boast	7	5	0
11	Perry	5	0	0
12	Vandekar, E.	9	0	0
13	Round	9	0	0
14	Filkins	6	0	0
15	Vandekar, E.	9	0	0
16	Boswell & Ward	19	0	0
17	Boswell & Ward	9	10	0
18	Filkins	8	10	0
19	Filkins	10	0	0
20	Gadbury	15	10	0
21	Filkins	5	10	0
22	Hotblack	9	0	0
23	Manheim	12	10	0
24	Boswell & Ward	16	0	0
25	Filkins	5	10	0
26	Dixon	2	10	0
27	Boswell & Ward	8	10	0
28	Cookson	21	0	0
29	Davis, H.	3	10	0
30	Boswell & Ward	5	10	0
31	Filkins	6	0	0
32	Manheim	10	0	0
33	Boswell & Ward	7	10	0
34	Pawsey & Payne	18	0	0
35	Davis, H.	58	0	0
36	Altman	7	0	0
37	Filkins	4	10	0
38, 39	Dixon	6	0	0
40	Gadbury	3	0	0
41	Filkins	12	10	0
42	Vandekar, E.	11	10	0
43	Manheim	13	0	0
44	Vandekar, E.	8	10	0
45	Hurlbutt	17	0	0
46	Fairfax	6	0	0
47	Filkins	6	10	0
48	Manheim	6	0	0
49	Filkins	17	0	0
50	Fraser	8	0	0
51	Cairns	5	10	0
52	Manheim	4	5	0
53	Staal, C.	10	10	0
54	Tatham, Mrs.	14	0	0
55	Manheim	6	0	0
56	Filkins	27	0	0
57	Filkins	31	0	0
58	Filkins	5	10	0
59	Filkins	18	0	0
60	Cairns	9	0	0
61	Altman	3	0	0
62	Delomosne	16	10	0
63	Henn	3	10	0
64	Boswell & Ward	11	0	0
65	Davis, H.	14	10	0
66	Henn	2	0	0
67	Vandekar, E.	7	0	0
68	Manheim	5	10	0
69	Perry	10	10	0
70	Davis, H.	22	10	0
71	Tyler	19	0	0
72	Hurst, F.	6	10	0

LOT		£	s.	d.
73	Manheim	7	0	0
74	Round	4	10	0
75	Tyler	9	10	0
76	Fairfax	12	0	0
76A	Hastings	6	0	0
77	Boswell & Ward	3	10	0
78	Altman	5	0	0
79	Boswell & Ward	4	15	0
80	Filkins	2	10	0
81	Vandekar, J. ..	1	15	0
82	Manheim	6	0	0
83	Filkins	4	5	0
84	Altman	4	5	0
85	Altman	7	10	0
86	Filkins	3	10	0
87	Vandekar, E. ..	5	10	0
88	Vandekar, E. ..	9	10	0
89	Vandekar, J. ..	3	15	0
90	Altman	10	10	0
91	Manheim	11	0	0
92	Wilson	4	10	0
93	Vandekar, E. ..	18	0	0
94	Manheim	5	10	0
95	Vandekar, E. ..	3	15	0
96	Vandekar, J. ..	2	5	0
97	Filkins	4	0	0
98	Bemrose	4	0	0
99	Bemrose	10	0	0
100	Manheim	8	10	0
101	Perry	6	10	0
102	Manheim	20	0	0
103	Henning	26	0	0
104	Altman	29	0	0
105	Manheim	26	0	0
106	Filkins	24	0	0
107	Hunting	4	5	0
108	Tunstill	2	15	0
109	Dixon	3	5	0
110	Davis, H. R. ..	3	15	0
111	Davis, H. R. ..	2	0	0
112	Filkins	9	10	0
113	Manheim	5	0	0
114	Sapirstein ..	4	10	0
115	Vandekar, E. ..	4	10	0
116	Sapirstein ..	6	10	0
117	Gadbury	10	10	0
118	Manheim	2	0	0
119	Henn	5	10	0
120	Filkins	3	0	0
121	Delomosne ..	20	0	0
122	Vandekar, J. ..	3	10	0
123	Filkins	9	0	0
124	Perry	4	0	0
125	Filkins	4	5	0
126	Boswell & Ward	11	10	0
127	Vandekar, J. ..	5	0	0
128	Henning	13	0	0
129	Vandekar, E. ..	2	10	0
130	Vandekar, E. ..	6	0	0
131	Henning	3	10	0
132	Gadbury	5	0	0
133	Vandekar, E. ..	6	0	0
134	Filkins	4	10	0
135	Henning	8	0	0
136	Filkins	14	0	0
137	Jekyll	6	0	0
138	Nicholas	6	10	0
139	Delomosne ..	14	10	0
140	Vandekar, E. ..	10	0	0
141	Vandekar, E. ..	7	0	0
142	Vandekar, E. ..	13	0	0
143	Vandekar, E. ..	6	10	0
144	Henn	14	0	0
145	Hurst, F.	12	0	0
146	Hurst, F.	26	0	0
147	Manheim	24	0	0
148	Filkins	4	10	0
149	Manheim	7	15	0
150	Filkins	10	0	0
151	Henning	11	10	0
152	Nicholas	5	10	0
153	Manheim	16	0	0
154	Filkins	14	0	0
155	Manheim	7	0	0
156	Manheim	15	0	0
157	Manheim	12	0	0
158	Filkins	18	0	0
159	Davis, H.	25	0	0
160	Sellick	8	10	0
161	Lambert	16	10	0
162	Manheim	2	0	0
163	Wilson	3	15	0
164	Davis, Cecil ..	15	10	0
165	Davis, Cecil ..	3	10	0
166	Manheim	9	10	0
167	Hurst, F.	3	0	0
168	Boswell & Ward	6	0	0
169	Filkins	8	10	0
170	Goldstone ..	9	0	0
171	Goldstone ..	29	0	0
172	Vandekar, E. ..	15	0	0
173	Lloyd, Dr. ..	13	10	0
174	Hurst, F.	7	0	0
175	Davis, H.	12	10	0
176	Hurst, F.	10	10	0
177	Hurst, F.	15	10	0
178	Hurst, F.	15	10	0
Total of Sale ..		£1,691	15	0

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